

stanzo

Material Library

CANVAS

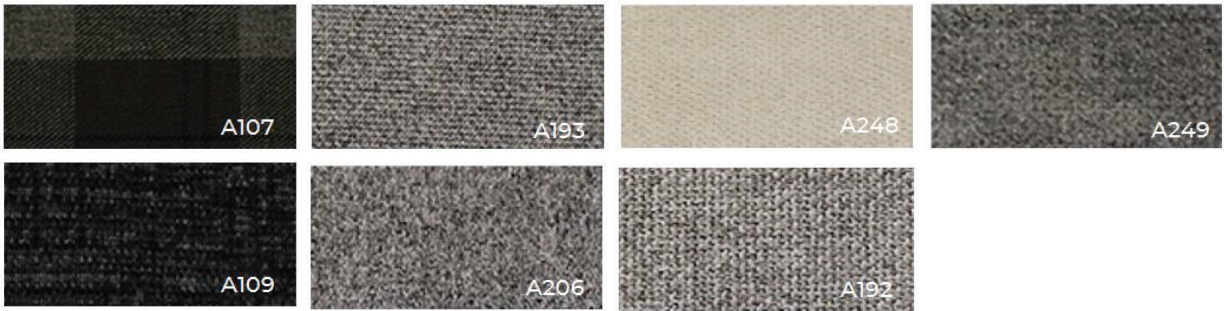
The canvases chosen for its collection are created with twisted high-resistance threads. The fibre's intrinsic nature makes the structure of the fabric extremely compact, resulting in excellent performance through time. Its non fade quality is guaranteed by the use of high resistance dyes. The fibre's intrinsic nature makes the structure of the fabric extremely compact, resulting in excellent performance through time. Its non fade quality is guaranteed by the use of high resistance dyes.

A

CATEGORY



ANNISTON COLLECTION



B

CATEGORY

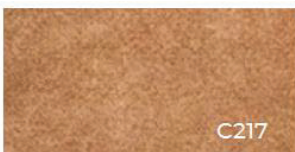
BIRMINGHAM COLLECTION



C

CATEGORY

CALIFORNIA COLLECTION



D

CATEGORY

DAVENPORT COLLECTION



LINEN

Linen is one of the most ancient and noble fibres used by man in clothing and furnishing. This fabric offers sobre, contemporary fabrics which are at the same time ancient. One of its main characteristic is its resistance through time. Linen becomes sophisticated when it takes on that particular “crumpled” look which gives it a nonchalant feeling of being “lived”.



B

CATEGORY

BIRMINGHAM COLLECTION



C

CATEGORY

CALIFORNIA COLLECTION



D

CATEGORY

DAVENPORT COLLECTION



BOUCLÉS

These fabrics are the product of special looms with multiple insertions. From the initial stages of the thread manufacture, it is necessary to use special, very slow, machines, so as to leave the fibre unaltered in all its length and resistance. The “felt” effect and the irregularities of the fibre which stands out exalt the special features of the natural fibres used (cotton – viscose). These irregularities are a feature typical of the working of this wool.



D

CATEGORY

DAVENPORT COLLECTION



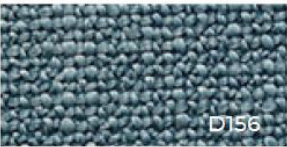
D086



D232



F5309



D156



D225

VELVET

The Velvets selected are made with threads of the highest quality. They are high quality fabrics with a base which supports a thick layer of pile and have a distinctive “Three Dimensional” effect which exalts the covers’ looks.

A

CATEGORY

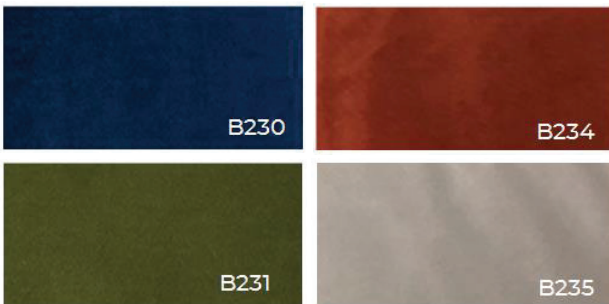
ANNISTON COLLECTION



B

CATEGORY

BIRMINGHAM COLLECTION



CHENILLE

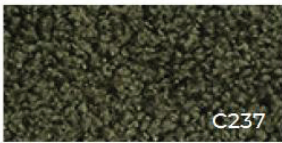
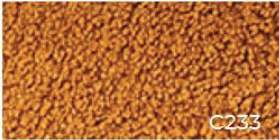
Chenille is a fabric with a long history created with a special weave, it recalls velvet. But unlike velvet, it is worked on traditional loom set ups to make sure that it is strong. It is important to tie the threads as tightly as possible. This obtained with the most advanced manufacturing technology and processes.



C

CATEGORY

CALIFORNIA COLLECTION



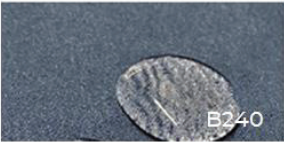
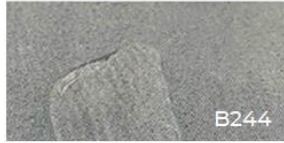
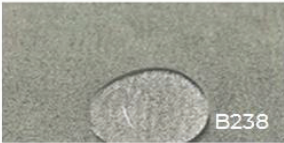
elastron[®]

Advance fabric from Elastron is developed to satisfy the most demanding industry such as home, outdoor and healthcare. The fabric is treated specially to be water repellent, high scratch resistance as well as fire retardant ready. The material used is even chemical solvents free. Any spilled of liquid on the surface of these fabrics can be easily clean with cloth or with soap. It truly is a total carefree upholstery choice.

B

CATEGORY

BIRMINGHAM COLLECTION



LEATHER

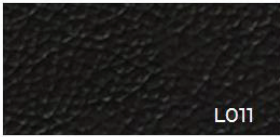
The carefully chosen leather is treated with a light grinding process on the surface after which it is tanned (with chrome) and coloured (with Aniline dye). All the treatments help to preserve leather's exceptional natural characteristics, including certain anomalies due to the free range raising of the animals, such as scars, slight grazing, insect bites etc.

These anomalies are visible proof of natural product. After dyeing the hide are finished with treatments which increase their resistance to light and to grazing. The leather is characterized by a glossy grain, obtained by the use of waxes in the finishing process, slightly in relief for a very soft hand and silky touch

L

CATEGORY

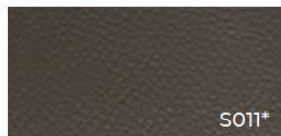
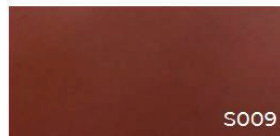
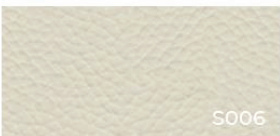
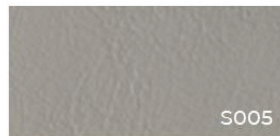
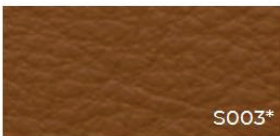
LAWSON COLLECTION



S

CATEGORY

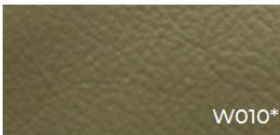
SURREY COLLECTION



W

CATEGORY

WILFORD COLLECTION



Q

CATEGORY

QUEENSWAY COLLECTION

